

SCOTT'S THEME

DANIEL ALCHEH

(♩ = 120)

A

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in E^b 1 2

Clarinet in B^b 1 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 3 2 4

Trumpet in B^b 1 2 3 4

Trombone 1 2 3 Bass

Tuba

Triangle

Tam-Tam

Cymbals

Snare Drum

Bass Drum

Timpani
G, G₂, C, D,

Harp

Violin I Pizz. arco

Violin II Pizz. arco

Viola Pizz. arco

Cello

Contrabass

1 2 3 4 5 6 7

B

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

3

Hn.

2

4

1

2

B♭ Tpt.

3

4

1

2

Tbn.

3

Bs.

Tuba

Trgl.

T-Tam

Cym.

S. Dr.

B. Dr.

Timp.

Harp

1

Vln.

II

Vla.

Vc.

Cb.

Scott's Theme

The musical score for "Scott's Theme" spans measures 15 to 20. The instrumentation includes a wide variety of woodwinds, brass, percussion, and strings. The woodwind section features Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, E-flat Clarinet, B-flat Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Tuba. Percussion includes Trigon, Tam-tam, Cymbals, Snare Drum, Bass Drum, and Timpani. The string section consists of Violins (I, II), Viola, Violoncello, and Contrabass. The Harp part features glissando markings. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section maintains a steady pulse with the snare drum and timpani. The harp part features glissando markings, indicating a sliding motion across the strings. The overall texture is rich and detailed, typical of a full orchestral score.

Scott's Theme

4

[C]

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E \flat Cl.

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

3

Hn.

2

4

1

2

B \flat Tpt.

3

4

1

2

Tbn.

3

Bs.

Tuba

Trgl.

T-Tam

Cym.

S. Dr.

B. Dr.

Muta G $_4$ in low F, C $_4$ in B.

Timp.

Harp

1

Vln.

II

Vla.

Vc.

Cb.

Pizz.

arco

espr.

div.

div.

21

22

23

24

25

26

27

D

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

3

Hn.

2

4

1

2

B♭ Tpt.

3

4

1

2

Tbn.

3

Bs.

Tuba

Trgl.

T-Tam

Cym.

S. Dr.

B. Dr.

Timp.

Harp

I

Vln.

II

Vla.

div.

Vc.

div.

Cb.

Muta G in low D, C in high E

D

28 29 30 31 32 33 34

Scott's Theme

6

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E \flat Cl.

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

3

Hn.

2

4

1

2

B \flat Tpt.

3

4

1

2

Tbn.

3

Bs.

Tuba

Trgl.

T-Tam

Cym.

S.Dr.

B. Dr.

Timp.

Harp

1

Vln.

2

Vla.

Vc.

Cb.

35

36

37

38

39

40

Scott's Theme

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E \flat Cl.

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

3

Hn.

2

4

1

2

B \flat Tpt.

3

4

1

2

Tbn.

3

Bs.

Tuba

Trgl.

T-Tam

Cym.

S.Dr.

B. Dr.

Timp.

Harp

1

Vln.

II

Vla.

Vc.

Cb.

41

42

43

44

45

46

sfz