

RECITATIONS

For Orchestra, Percussion ensemble, Recorded reciter and Sound

Part I

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MAX Cues and Text

♩ = 58

1

2

Harp

Piano

Cymbals
Suspended, Soft mallet
always *p*

Tam Tam
always *p*

Calves

BD
always *p*

2 Violins
ppp

2 Violas
ppp

2 Cellos
p

Contrabass
p

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of a quarter note equal to 58 beats per minute. The score is divided into two measures, labeled '1' and '2'. The instruments and their parts are as follows: MAX Cues and Text (with cues 1 and 2), Harp (with a melodic line in measure 2 marked *mf*), Piano (with chords in measure 1 marked *p*), Cymbals (Suspended, Soft mallet, always *p*), Tam Tam (always *p*), Calves (with a rhythmic pattern in measure 2), BD (always *p*), 2 Violins (with *ppp* dynamics), 2 Violas (with *ppp* dynamics), 2 Cellos (with *p* dynamics), and Contrabass (with *p* dynamics). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

MAX & Text

Ob. *mp* *mf* *pp*

Horn *mp* *mf* *pp*

Trb. *mp* *mf* *pp*

Tuba *mp* *pp*

Pno. *mp* *mf* *p*

Vib.

Glocksp. *mp*

Crot.

Chimes *mp*

Snr. *mp* with snares *p* no snares

Cym.

T.T.

Clav. *mp* *p*

BD

Tri. 6 inch *p*

VI. *mf* pizz. *mf*

Vla. *mf* a2 pizz. *mf*

Vc. *mf* a2 pizz. *mf* arco *p*

Cb. *mf* *p* arco

MAX & Text

6

Fl. flutter. *mp* *mf*

Ob. *mf* *mp* *mp*

Cl. flutter. *mp*

Bn. *mf*

Horn *mf*

Trb. *mf*

Tuba *mf*

Harp *f* *mf* 8^{va}

Pno. *f* *mf* *mf* 8^{va}

Vib. *mf*

Glocksp. *mf*

Crot.

Chimes *mf*

Snr.

Cym.

T.T.

Clav. *mf*

Timp. *mf*

BD.

Tri. 8 inch *p*

Mar. *p*

T-Blocks

Vi. *mp* *mf*

Vla. pizz. *mp* *mf*

Vc. *mp* *mf*

MAX & Text

Fl. *ord.* *mp* flutter. *mf* *f* flutter. *mf*

Ob. *mf* *f* *mf*

Cl. *mp*

Horn *mf* *mp*

Trb. *mf* *mp*

Tuba *mf*

Harp

Pno.

Vib. *mf* *8vb*

Glocksp.

Crot.

Chimes *mf*

Snr.

Cym.

T.T.

Clav. *p*

BD

Tri.

Mar.

T-Blocks

Vi. *arco* *p* pizz. *mf* div. *mf* unis pizz. *mf* arco div. *mp*

Vla. *arco* *p* pizz. *mf* *f* *mf*

Vc. *arco* *p* pizz. *f* *mf*

C.b. *arco* *p* pizz. *f* *mf*

