

# After Lilly - Ending

Espressivo ♩ = 76

Daniel Alcheh

The musical score is written for a string quartet and piano. It consists of six staves. The top five staves are for Violin I, Violin II, Viola, Cello, and Double Bass, all in the key of A major (indicated by three sharps: F#, C#, G#). The bottom two staves are for the Piano. The score begins with a key signature change to A major. The tempo is marked 'Espressivo' with a quarter note equal to 76 beats per minute. The dynamics are marked 'p' (piano) in several places. The Violin I and II parts have a melodic line with a crescendo leading to a fermata. The Viola and Cello parts have a more active line, with the Cello part featuring a prominent melodic line. The Double Bass part is mostly silent, with some low notes. The Piano part is also mostly silent, with some chords in the right hand.

*rit.* ----- ♩ = 87

The musical score consists of six staves. The first five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The sixth staff is for the Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 9. The string parts feature a melodic line with a *pp* dynamic marking and a *rit.* (ritardando) instruction. The piano part features a *p* (piano) dynamic marking and a *pizz.* (pizzicato) instruction. The tempo is marked as ♩ = 87.

16

*rit.*

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*p*

*p*

*p*

*p*

The musical score is for the piece "After Lilly Ending" on page 3. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 16. The first four measures are marked *rit.* (ritardando). At measure 5, the tempo changes to *a tempo*. The dynamics are marked *p* (piano) from measure 5 onwards. The strings play a melodic line with dotted rhythms and slurs, while the piano provides harmonic support with chords and arpeggiated figures. A crescendo hairpin is visible in the string staves between measures 4 and 5.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered '4' at the top left and titled 'After Lilly Ending' at the top center. The score begins at measure 24, indicated by a '24' above the first staff. The key signature is three sharps (F#, C#, G#). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The string parts feature a melodic line with slurs and accents, while the piano part provides harmonic support with chords and arpeggiated figures. The score spans six measures, ending with a repeat sign in the fifth measure of the string parts.

After Lilly Ending

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*tr*

*pizz.*

*tr*

*pizz.*

*tr*

*solo*

*pizz.*

7

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece is titled "After Lilly Ending" and is on page 5. The score begins at measure 30. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The Violin I and II parts feature melodic lines with trills and pizzicato markings. The Viola part has a trill and a solo section. The Violoncello part has pizzicato markings. The Double Bass part has a melodic line. The Piano part has a rhythmic accompaniment with chords and a fermata in the right hand. The score is written in a standard musical notation style with various performance instructions.

36

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

D.B.

Pno.

*subito p*

*subito p*

*subito p*

*subito p*

Detailed description: This page of a musical score, numbered 6, is titled "After Lilly Ending". It contains six staves of music. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 is marked with a "36" above the first staff. The string parts are marked "arco" at the beginning of the section. A dynamic marking of "subito p" (suddenly piano) appears in the second measure of each of the four string staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

